

THE PRODUCT PUBLICATION OF THE U.S. ARCHITECTURAL MARKET

# Architectural PRODUCTS

JUNE 2010

SPECIAL REPORT:  
**CLADDING**  
SEE PAGE 20

**ACHIEVING LEED**

Hotel Arista at CityGate Center,  
Naperville, Illinois

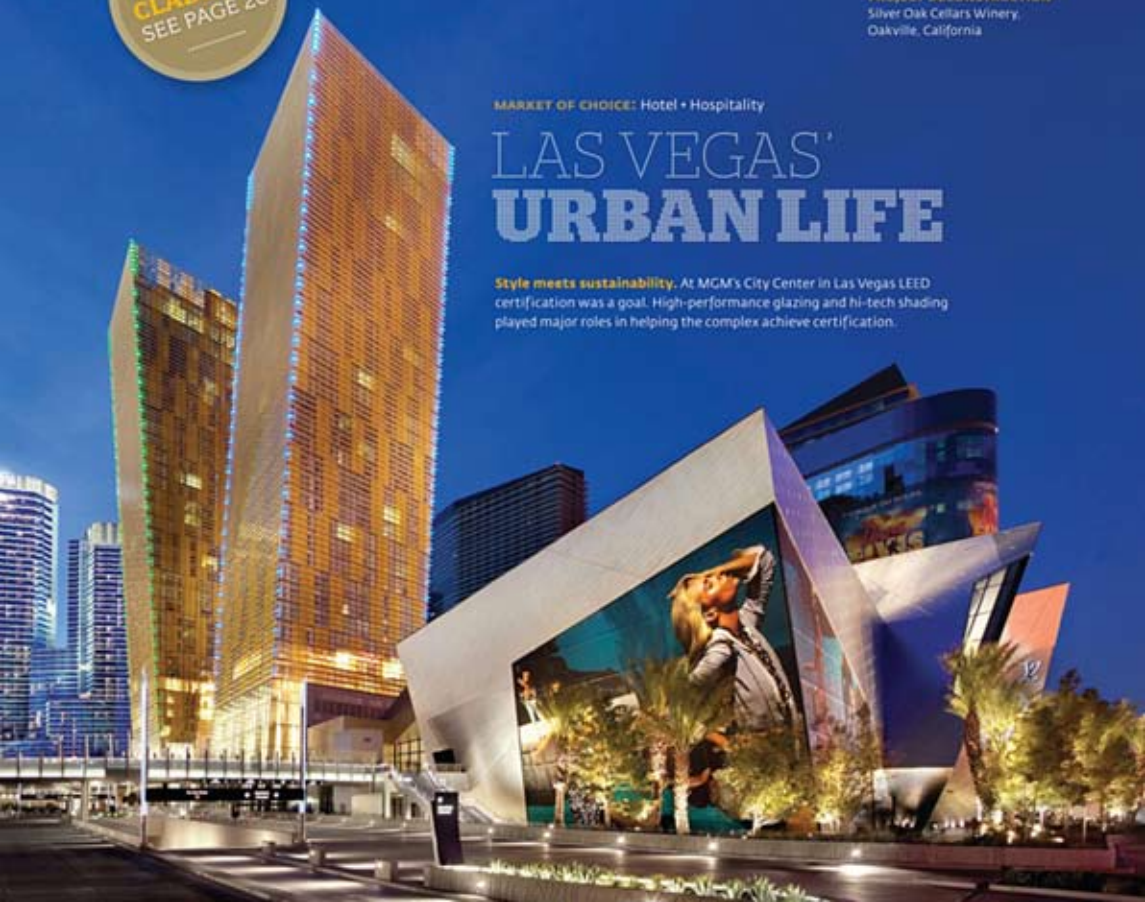
**PROJECT DECONSTRUCTION**

Silver Oak Cellars Winery,  
Oakville, California

MARKET OF CHOICE: Hotel • Hospitality

## LAS VEGAS' URBAN LIFE

**Style meets sustainability.** At MGM's City Center in Las Vegas LEED certification was a goal. High-performance glazing and hi-tech shading played major roles in helping the complex achieve certification.



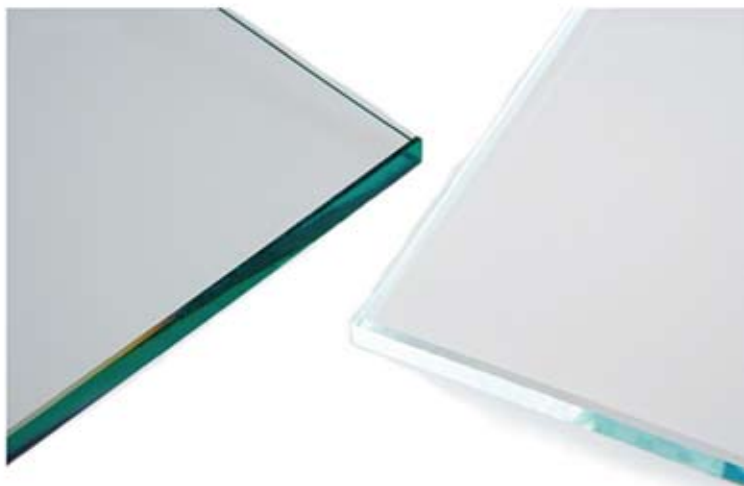
the latest product developments

## new & improved

### Glass Act

In going through this month's section, this Krystal Klear glass item at the right, as well as the channel glass frame hardware from Bendheim Wall Systems on p. 64, struck a chord with me, as it first reminded me of an upcoming visit I've got planned to see my grandparents in Kansas; and, second, that I am seriously guilty of an under-appreciation of glass. Regarding my journey west, one of my planned stops is the Nelson-Atkins Museum in Kansas City, of which Stephen Holl chose to clad the award-winning design with Bendheim's channel glass. On the opposite end of the spectrum, the Krystal Klear panel, along with all the colorful glass displays, made me think how one simple material can go from something that's extremely structural to something that's a colorful art form. Be sure to check out the wildly colorful glass from Nathan Allan on p. 62, the saturated glass fixtures from Meyda on p. 53, and even the decorative baubles on Tracy Clever's lamp on p. 64—all of which play with light and color, even when the lamps are not illuminated. But in each case, whether structural or decorative, glass allows designers to transmit as much, or as little, light as prescribed, be it through high-tech coatings, finishes or coloring technologies. Glass may be as old as the hills, but these manufacturers and great architects, such as Holl, have managed to reinvent it into something that makes me believe design would grow dark in a world without glass.

—Megan Mazzocco, associate editor



#### CRYSTAL CLEAR

Offering superior levels of transparency, ACC Glass Company's new Krystal Klear glass achieves a visible light transmission level of 98%, along with a high shading coefficient. Glass can be laminated, tempered, bent, silk screened or insulated. Visit [na-acc.flatglass.com](http://na-acc.flatglass.com) or Circle 499.

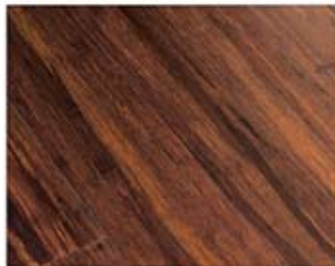
#### GOOD LOOKIN' GAUZE

Patterned after the world's finest linens from Belgium, Belgique from Cirqua Wallcovering by Versa Wallcoverings provides soft, sophisticated ambiance for the wall. Wall coverings take on the look of a hand-woven textile appropriate for any environment from hospitality to healthcare. Visit [cirquawallcovering.com](http://cirquawallcovering.com) or Circle 498.



#### BROWN SUGAR

Complete your recipe for sweet interiors with Browns Sugar flooring from Teragren. The burnt, caramel backdrop for functional areas such as an office, computer room or kitchen, warms and complements industrial, clean and neutral shades. Moso bamboo is sustainably harvested at maturity, when it is most dense, and is FloorScore certified. Visit [teragren.com](http://teragren.com) or Circle 497.



#### HEAVY METAL

Made from 50% post-consumer recycled content, Urban Renewal tiles have the look of metal, but are lightweight and easy to install. Designed by Barbara Schmeister for Crossville, Urban Renewal is suitable for both interior and exterior vertical applications. Bronze Antique Satin, Blacksmith Iron, Aged Iron and Bronze Verde Satin finishes are available. Visit [crossvilleinc.com](http://crossvilleinc.com) or Circle 496.

